

Sixth Form Y11-12 Transition Work Subject –

Due to be handed in – first lesson in September. This work should take you approximately 6 hours to complete to a high standard.

Learning Objectives:

- LO1. Develop an understanding of Jazz Dance choreographer Bob Fosse'.
- LO2. Critically appreciate duet piece from 'Chicago' by Bob Fosse' and be able to describe choreography.
- LO3. Research a piece of professional dance and create a short solo performance in response to this work.

Success Criteria:

- LO1. Students will create a fact file that will identify all/most/some of the main features of this jazz dance pioneer's life in a chronological order.
- LO2. They will comment on the use of all/most/some of the features of this dance duet after watching on the link stated below, looking at the use of action, dynamics, space, costume, set, lighting, props, and music.
- LO2. They will describe these features and be able to explain their own opinion of the work and what idea/ theme/ emotions they feel are being expressed to the audience, giving examples from the piece to support their points.
- LO3. Student's will create a short solo performance in response to watching this work. This can be a short dance phrase, song or both but must link to Bob Fosse's style of work (see links below to help).

Explanation of task..

PLEASE COMPLETE THE FIRST TWO SECTIONS ON SEPARATE SHEETS OF PAPER AND PREPARE THE PRACTICAL TASK TO BE SHOWN IN LESSON.

1. Research Jazz Choreographer Bob Fosse'. Use pictures from internet to support if this helps. Identify key areas of your research into Bob Fosse's life and include the main features in your fact file. This needs to be in chronological order.
2. Watch the duet from Chicago on this link:
https://www.youtube.com/watch?v=V_tYWBqxYAQ

Make notes as you watch the work looking at the type of actions the dancer performs, the dynamic quality of the movements (speed, flow, tension), use of

space (levels, pathways, directions), relationships (unison, canon, mirror, opposition etc). Look at the use of set, lighting (colours, brightness etc), costume, prop and music used. Then write up to 500 words describing this duet and say what you feel is being expressed. Use the link above to complete this and provide examples from the piece to support what you are saying. (Use Point (what do you think is being expressed? Example (give an example from the choreography/ production that supports the point you have made), Explain (Why do you think this?)).

3. After, watching this piece create your own short solo performance. Your dance should only be between 1 – 2 minutes and must show influences of Fosse's style of work. You could start by learning some of the set phrases from Chicago then develop into your own phrase in this style.

Resources to support your work...

https://www.youtube.com/watch?v=V_tYWBqxYAQ

https://www.youtube.com/watch?v=K_7oxKShjLY

<https://www.townandcountrymag.com/leisure/arts-and-culture/a27008914/bob-fosse-gwen-verdon-relationship/>

This work is important because it gives you an insight into the Unit 1 Investigating Practitioners Work that you will be studying in your first term and develops your understanding of jazz dance/ musical theatre history. It also develops your skills in critical analysis and choreographic response to professional work.

On completion of this, you will then have a basic understanding of some of the key principles in Bob Fosse's work and be able to apply it in some of the introductory lessons for Unit 2: Developing Skills and Techniques for Live Performance.



