

Sixth Form Enrolment Week
Subject Art- Photography Specialism
Campus- Kinver
Independent Learning Task

Due to be handed in on first lesson in September to Mrs Jarman

Learning Objectives:

1. Explore theme 'reflections' in a creative way
2. Explore theme using keywords and images
3. Select an artist and critically analyse the work

Success Criteria:

1. Photoshoots

L/O: To creatively respond to the theme of reflections.

I am learning to... put together interesting arrangements with a mirror to photograph.

To extend my learning I will... use an unusual viewpoint and consider the lighting to create atmospheric photographs.

2. Mindmap

L/O: to research ideas that connect to your wider theme.

I am learning to... research theme using keywords, definitions and synonyms. For top marks group ideas and expand on them.

To challenge myself further I will... be creative and imaginative in my presentation, visually linking the research to the theme (eg use reflective materials/ fonts/ include a background)

3. Art History

L/O: Select an artist and critically analyse the work (Erik Johansson)

I am learning to choose appropriate images of his work to analyse and set out on the page.

To extend my learning I will use the worksheet of questions to support my analysis.

Explanation of tasks...

TASK 1. Take Digital Photographs.

Take your own creative photographs, this can be on your phone or camera if you have one.

Use a **mirror**, broken mirror, mirror ball or bauble in your photographs and capture an interesting reflection. If you need ideas google 'creative mirror photography'. You should take 2-6 high quality photographs for each set-up. You can do as many different ideas as you want to. I suggest at least 3.

If you want to take other photographs of reflections in water, puddles, windows etc... then you can also do this as you can use them later in your project.

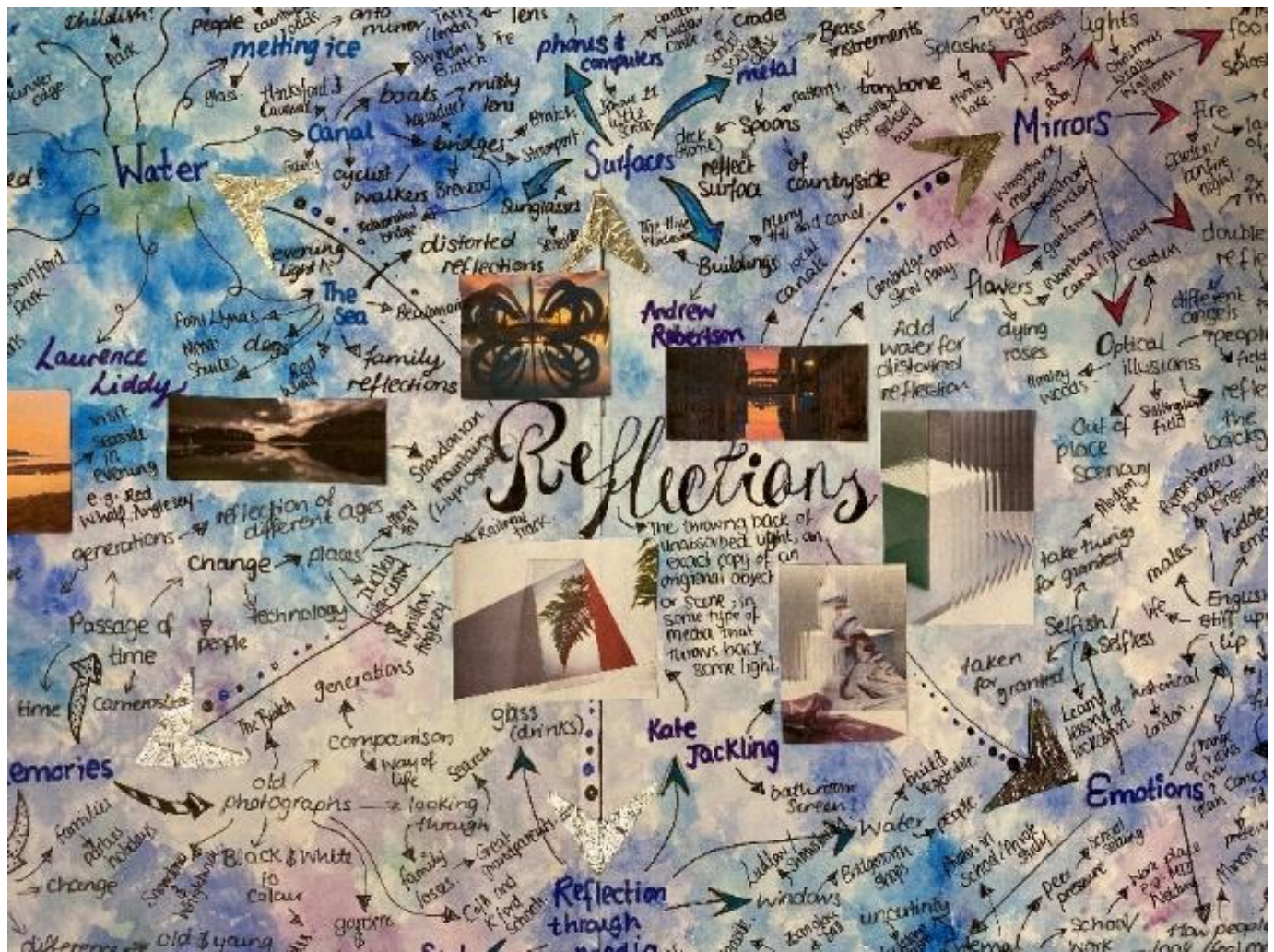
Save all the Photos on a memory stick and bring into school digitally.

Example Photographs / Ideas.



TASK 2. Mind map

Produce one A3 page in portrait view with a title - 'Reflections' then words coming off this, with subthemes and ideas. Put small images of artists work. You can present the page with a stained background and typed words. Sub headings could include.



Surfaces

Memory

Glass

Reflections

Water

Metal

Soul/ emotions

Time

Try to document things you could photograph here, so a broken mirror, or reflections in skyscrapers etc...

TASK 3. Art History – Erik Johansson

Produce one A3 page of analysis based on Photographer Erik Johansson.

Use this sheet to support you.

AO1: Photography/ Artists Analysis

1. Title: Artists name/ Photography technique if more than one photographer is explored.
2. Biography: Write a short intro to the artist and why you have chosen them.
3. Find X4+ and present on the page, with a text box each to analyse them.
4. Write a paragraph about each using the structure below. You should



Remember

Who is the photographer? Brief biography. (at top if this is one longer art history essay) As a sentence if these include multiple photographers.

Understanding

Discuss the theme of the work, what genre is it? (still life, landscape, portrait, abstract, documentary, experimental etc...) What is the context of the work? Who is the audience? How does the photographer make a living?

Apply your knowledge

What camera settings have been used, can you find out or guess? How has the exposure been balanced? What other editing techniques have been used to refine the photograph? If it is a composite how has this been done. What mood/ atmosphere has been created as a result?

Analyse

How has the photographer developed the composition? Which elements have they emphasised? Eg Colour, line, texture. What composition/layout have been used? Where is the focal point? Do leading lines add further movement? Rule of thirds etc...

Evaluate

What mood and atmosphere has been created as a result of the camera or editing techniques? Think about the use of colour is this realistic? Has soft focus or mist been used?

Create

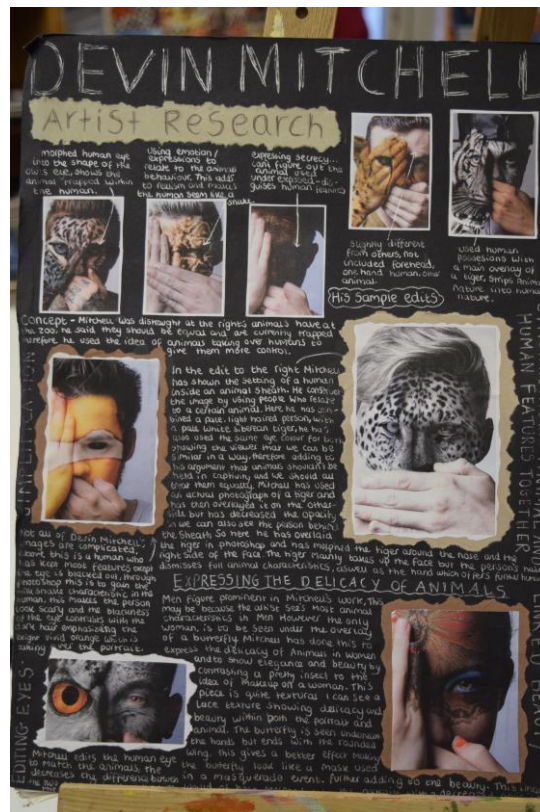
-What other things could you add to the work to make it relevant to you? -What photographs or research could you collect as a result of looking at this work? -What could you make in response to this work without copying it?



Key Work Bank for Photography

GENRE	SETTINGS	COMPOSITION	EFFECTS	LIGHTING
Documentary	Aperture	Focal point	High contrast	Flash
Landscape	Shutter speed	Focus Point	Soft focus	Strobe
Portraiture	ISO	DOF	Colour harmony	Ambient
Multi-media	White balance	Crop/ Zoom	Gradient filter	Sunlight
Still life	Exposure comp	Composition	Dominant	Moonlight
Photo journalism	Manuel focus	Rule of thirds	Pastel colour	Bokeh
Installation	Auto-focus	Framing	Saturated	Fill light
Moving Images	Light metre	Leading lines	Key/ Low Key	Bounce light

It could be hand written or typed.



This work is important because as it will be the first few pages in your coursework sketchbook and contributes to the Assessment Objectives of your A Level.

If you do this you will then be able to get more marks quickly and have less homework for the first few weeks of term.

Please bring £4.50 to your first lesson to pay for a sketchbook.
Please try to source a camera, tripod, fairy lights, mirror, glass ball and a torch. We use a NIKON D3200 in school. A DSLR is preferred but not mandatory. We also use a 35mm lens that drops to F2.8. This is also very useful. Having your phone is also useful with a lead to download images.